

CERRITOS COLLEGE - Course Syllabus

PHOTO 100: Intro Photography (20655), FA 221

Spr17 (1/09 – 5/19) – T & Th: 9:30AM – 12:20 PM

Instructor: Mark Flanders - www.markflanders.com

Email: Markart76@hotmail.com Subject: **Photo 100**

Office Hours: T & Th, 9 – 9:30 AM, FA41

Final: Tue 5/16, 10 AM – 12 PM

PHOTO 100 COURSE DESCRIPTION: is a course created for students interested in the theory and practice of basic black and white photography as well as an appreciation of photography as an art and craft. Basic photography concepts and history along with art principles are emphasized in this hands-on class.

STUDENT LEARNING OUTCOMES:

- Apply basic photographic skills, including black and white darkroom processes.
- Discuss major developments in the photographic medium.
- Operate a manual SLR camera.
- Apply their ability to control exposure, motion effect and depth-of-field through given assignments.
- Determine print quality and presentation through control of density and contrast and by performing matting and spotting techniques.
- Show creativity in their photographs through use of composition, changes in point-of-view and scale.
- Assess and discuss work by their student peers during group critique.

TEXT: **Black & White Photography, A Basic Manual, Third Edition, Revised, by Henry Horenstein** (check for used books or rentals)

Recommended: Magazines, books, newspaper articles or any material related to photography & art

REQUIRED MATERIALS AND SUPPLIES:

- **A fully functioning 35mm SLR Film Camera** with lens and filter (50 mm = normal lens) or variable focal length lens, manual over-ride feature & instruction book! \$125 - \$325 +, (*A 35mm DSLR Camera with manual over-ride feature & instruction book may be used for the second half of the semester ONLY!*)
- 10 rolls of (24 - 36 exposure) 35mm black & white film (ISO 100 - 400). Fuji, Kodak, Ilford, Agfa, etc. **\$3 - \$6** each. **Get this from a Photography Store!**
- A film cartridge opener - \$10
- 8 x 10" Resin coated (RC) variable contrast (VC) photography paper for black & white prints (at least 25 sheets to begin). **Do not open in light! - \$22**
- 8 x 10" Clear plastic negative sleeves (I prefer 7 strips x 5 frames) - **\$12**
- Photography thermometer (must read 68° F or 20° C), try a paper one - **\$6**
- Canned air & towel - **\$6**
- Three ringed binder for prints & negatives - \$5
- Static Cloth - **\$8**
- 4b – 8b pencil - **\$1.75**
- 11 x 14" matte boards (black or white), you'll need at least 8 - \$2.50 each

- 8 x 10" Dry mount tissue – 1 pack - **\$13**
- 000 spotting brush & palette - \$3

COURSE OBJECTIVES: The course consists of:

- Learning to operate a 35mm camera
- Examining the history of photography
- Discussing contemporary photographic trends
- Composing photographs
- Exposing & developing film
- Printing photos
- Critiquing photographs

Information may be discussed and presented via lectures, video presentations, guest speakers, field trips and weekly reading assignments.

STUDENT RESPONSIBILITIES/REQUIREMENTS:

- Class attendance is mandatory; attend all lectures and labs for the entire period.
- Students must complete all assignments, discussions and exams.
- Critiques are part of the project; your attendance is required in order to successfully complete the project.
- Discussion and feedback are part of the course; your participation is required in order to successfully complete the class.
- Students are expected to work productively during the class period.
- Students are expected to be in class on time with appropriate tools and materials. You are responsible for the information presented in class during an absence; get missed notes, handouts and information from classmates - **Exchange contact info with at least 2 classmates today!**
- Being absent from a demonstration may limit a student's access to equipment and/or lab facilities.
- If you have a documented disability requiring accommodations for this class, please see me.
- Missing the **Final** may result in a failing grade for the semester; plan accordingly!
- All student work is to be collected by the end of the course. Uncollected projects may be destroyed.

ATTENDANCE POLICIES:

- Class participation and attendance is mandatory
- Email me if you will be absent from class with an explanation. You are still responsible for missed info and assignments.
- Arriving late or leaving early is not acceptable.
- You may be dropped from the course if you miss three consecutive classes or miss a total of four classes during the semester.
- 2 late arrivals or leaving early equals 1 missed class.

STUDENT LEARNING ACTIVITIES & METHOD OF

EVALUATION/GRADING:

Credit and a student's final grade in this course will be based upon a variety of factors:

- A series of six projects will determine the major part of your grade
- Tests, quizzes, study guides and homework scores
- Class exercises and feedback
- A photography paper and presentation

Projects and exams will be based on homework assignments, class discussions & presentations. Since these lectures & presentations expand on text material and new material, it is recommended that you take notes as well as attend all classes.

Projects will be evaluated on the students' ability to follow directions, technical exploration, execution, creativity, originality, concepts, aesthetic merits, full exploration of visual possibilities, and professional presentation.

Projects must have your full name, title, project #, and date on them or they will not be accepted.

- **Late projects** will not be accepted without documented extenuating circumstances (1 time only)
- No make-up quizzes, exams or in-class exercises
- All materials for grade challenge are the student's responsibility to collect and store

GRADING SCALE:

A	90 – 100	Original work, excellent resolution and fine craftsmanship
B	80 – 89	Creative work, well above average in design, craftsmanship and presentation
C	70 – 79	Competent, average work that fulfills the assignment
D	60 – 69	Work needing significant improvement to meet requirements
F	59 or <	Work that is not acceptable

Academic Honesty/Dishonesty Policy – I reserve the right to fail any student who plagiarizes or in anyway turns in work that is not their own. That said; if you're having problems keeping up with deadlines, see me to discuss possible solutions.

Refer to the college policy - <http://cms.cerritos.edu/academic-affairs/academic-honesty.htm>

CLASSROOM POLICIES:

- No sleeping, closed eyes or dozing off, please make sure you are alert for all lectures (stand up or get drink of water)
- No loud side-conversations or talking during discussions or instruction
- No food or open beverages in the lab facilities
- No inappropriate language
- No inappropriate or offensive content permitted in projects. Ask the question, "Would I show this to my mother?"
- No inappropriate use of facilities especially the Internet
- NO cell phones, NO personal listening devices, NO BFF's and ONLY enrolled students allowed in class.



GENERAL POLICIES:

- No late projects. I expect you to be prepared for each class and critique
- Critiques, like exams, start promptly at the beginning of the scheduled due date (see lesson plan). You will be dropped at least a letter grade for that project if you do not participate in the critique
- When emailing me please include your full name and course # on the subject line. Keep emails brief
- I do not accept projects via email
- Students, faculty and staff have the right to a campus that is free of harassment. But as an institution with higher ideals, we expect more. We want a campus where people treat each other with respect, both physically and verbally.
- Failure to report for scheduled final examination may result in a failing grade for the course. In case of illness or emergency, contact the art department and leave a message for the instructor prior to the beginning of the examination.
- You must take all of your own photos, develop your own negatives and print your own photos (no outside sources!)

If you have a documented disability requiring accommodation for this class, please see me or DSPPS Disabled Student Programs and Services at (562) 860-2451 x-2335 ASAP.

The Syllabus or Lesson Plan is subject to change at instructor's discretion. I will do my best to assist you and in return, I ask that you apply yourself to the class, assignments and projects as well as attend sessions and participate in class.

Please ask any and all questions. Class participation is important on all levels for maximum learning to take place.

MARK, HOW DO I GET A PASSING GRADE IN THIS CLASS?

- Be self disciplined – DO NOT PROCRASTINATE
- Working always leads to something; people who do the work all the time eventually succeed
- Be in class on time with required materials – DO NOT PROCRASTINATE
- Purchase the textbook, camera, and materials as soon as possible
- Do required reading and homework on time – DO NOT PROCRASTINATE
- Take notes, ask questions, and study– DO NOT PROCRASTINATE

- Check your Lesson Plan each week
- Take a lot of photos, especially during daylight hours
- Take a lot of photos, always evaluate the light
- Carry your camera, extra film and batteries with you whenever possible
- Use your time wisely especially on days when you have lab – DO NOT PROCRASTINATE
- Always have something to work on – DO NOT PROCRASTINATE
- Complete projects and assignments on time – DO NOT PROCRASTINATE
- Always be willing to learn and listen to advise
- Communicate your ideas, concerns and needs
- Visit museums and galleries to look at photography and art and ask “WHY?”
- Get materials and notes from your FRIENDS if you are late or absent – DO NOT PROCRASTINATE
- Use appropriate language
- Respect the instructor, lab tech and others

If you attend classes & do the projects on time, you should have no problem passing this class.

Things to Keep in Mind:

- Photography is an art and science. You may have more strength in one area than another, but hang in there and it will come together. Every day is an important learning opportunity; don't miss it!
- Stay open to new ways of seeing. You have a lot of experience looking at images, but now we will explore and examine what makes an interesting and memorable image.
- This Syllabus and/or the Lesson Plan are subject to change at instructor's discretion. So keep up to date on any changes.

Some photography websites to check out:

How to Choose the Right 35mm SLR Film Camera for You

<http://www.ebay.de/gds/How-to-Choose-the-Right-35mm-SLR-Film-Camera-for-You-/10000000178258979/g.html>

https://www.youtube.com/watch?v=0Y4D4_vaUx4 - Lenses for Beginners

<https://www.youtube.com/watch?v=BNG7ia8cl2s> - Understanding Lenses

<https://www.youtube.com/watch?v=WLCajmFOZWk> - Understanding the Basics Parts to a 35mm SLR Camera***

https://www.youtube.com/watch?v=mkhOK_8pu9U - Learn Basic Camera Shutter Aperture and ISO ***

https://www.youtube.com/watch?v=r_EQHuk0634 - Understanding Your Mode Dial*

<https://www.youtube.com/watch?v=g7l7P2XPgJE> - How to Use Manual Mode on Your Camera*

https://www.youtube.com/watch?v=tlnsVX_QtEc - Shutter Speed Readout on Display

<https://www.youtube.com/watch?v=aAxJRF73vvc&index=5&list=PLD554D7DB5266A7A9> - Depth of Field Display

<https://www.youtube.com/watch?v=scTkyKARqEA> - Shutter Speed and DoField Display Screen

<https://www.youtube.com/watch?v=FjCfcTFP50E> - Learn Photography: How to Load 35mm Film***

<https://www.youtube.com/watch?v=PUhsypkDfNk> - How to Load Your 35mm SLR Camera**

https://www.youtube.com/watch?v=X2fE-4rU_UQ - How to Load 35mm Film*

<https://www.youtube.com/watch?v=iVF4rmAfXSA> - Loading Film on Plastic Tank

<https://www.youtube.com/watch?v=vKVKOnexIY0> - Developing Black and White Film

<https://www.youtube.com/watch?v=ohk7AHCDxxc> - Making a Black and White Proof

<https://www.youtube.com/watch?v=SVTfoUrMTmA> - Making a Black and White Print

<https://www.youtube.com/watch?v=OCVPPe4ssgo> - Rules of Composition

<https://www.youtube.com/watch?v=3UII1P2iTF4> - 6 Tips for Portrait Compositions

<https://www.youtube.com/watch?v=2cF9WM4x9nI> -

Wedding Photography Tips

www.lynda.com

www.pdngallery.com/legends

www.cmp.ucr.edu

www.mopa.org

https://www.youtube.com/watch?v=4pgiJPpP_zg - Dry Mounting Demo

<https://www.youtube.com/watch?v=iHxGI13X1f4> - Depth of Field

<https://www.youtube.com/watch?v=F8T94sdiNjc> - Explain ISO, Shutter Speed, and Aperture

<https://www.youtube.com/watch?v=99MnkyzW3IY> - Zone Metering

<https://www.youtube.com/watch?v=VP-FQNK-kCY> - Metering for skin

<https://www.youtube.com/watch?v=YtkIsA4VdRw> - Stop or Freeze Action

<https://www.youtube.com/watch?v=TR4WiqW6Tvc> - Stop or Freeze Motion

www.peterfetterman.com

www.markflanders.com

www.galleryluisotti.com

www.paulkopeikingallery.com

www.zonezero.com

<https://www.youtube.com/watch?v=GZdLudikJSY> - Panning

https://www.youtube.com/watch?v=tlnsVX_QtEc - Panning, Stop Action, and Shutter Speed Readout

<https://www.youtube.com/watch?v=scTkyKARqEA> - Night Photography

GRADING PROCEDURE & FINAL GRADE SHEET*

Name _____

This is your tool to keep track of your class progress and grade

This grade sheet is to be completed and handed back to me at the Final Class

Your grade for the semester will be based on the following:

Signature _____

<u>Assignment</u>	<u>Points Possible</u>	<u>Points Received</u>	
Project 1, Photogram	30	_____	
P2, Exposure & Darkroom Filters (60 pts) w/ 1 st B/W Negs & Contact Sheet (15 pts)	75	_____	Syllabus Quiz - 10 pts ____ Chap. 2 – 10 Study Guides (10 pts each) C2 ____, 3 ____, 4 ____, 5 ____
Project 3, Depth of Field	100	_____	6 ____, 7 ____, 8 ____, 9 ____, 10 ____
Artist Report & Presentation	50	_____	
Midterm	50	_____	
Project 4, Motion Exercise	100	_____	Know Your Camera Handout - 20 pts ____
Project 5, Portraits	100	_____	
Project 6, Inspiration	100	_____	Extra Credit – 50 pts _____**
Final Exam	75	_____	Points Before Project 6 and Final - _____
<u>In-class Exercises (Labs)</u>	<u>200</u>	_____	Points, Everything except Final - _____
Total Points Possible	1050		Total Points - _____ = *Final Grade

*** In order to receive an "A" or "B" you must have completed all projects. If you have not completed all assignments your grade will be lowered and/or you could fail the course.**

- A = 1,000 – 900 points:** Student's performance has been at the highest level, showing sustained excellence in meeting all course requirements and exhibiting a remarkable degree of intellectual initiative. Must have completed ALL projects, the midterm & final.
- B = 899 – 800 pts:** Student's performance has been at a high level, showing consistent and effective achievement in meeting course requirements. Must have completed ALL projects, the midterm & final.
- C = 799 – 700 pts:** Student's performance has been at an adequate level, meeting course requirements.
- D = 699 – 600 pts:** Student's performance has been less than adequate, barely meeting the course requirements.
- F = 599 – 0 pts:** Student's performance has been less than adequate, and has not met the minimum requirements.

****EXTRA CREDIT Tutorials:** Get FREE subscription to Lynda.com by joining your local County of LA Public Library – <http://www.colapublib.org/> Anticipate you will need EXTRA CREDIT; do it by deadline dates – DO NOT PROCRASTINATE

- **Lynda.com – Due Tue 1/24 *Photography 101* with Joseph Linaschke
 - 10pts per Title – Due Tue 1/31 *Foundations of Photography: Exposure* with Ben Long
 - Due Tue 2/14 *Foundations of Photography: Composition* with Ben Long
 - Due Tue 2/28 *Exploring Composition in Photography* with Taz Tally
 - Due Tue 3/14 *Foundations of Photography: Black and White* with Ben Long
- FYI -** *Understanding Photography* by Chad Perkins