

Cerritos College LESSON PLAN, Photo 100, Intro Photography

Instructor: Mark Flanders

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F2017 (8/14 – 12/15)

T & Th: 9:30 AM – 12:20 PM

Final 12/12, 10 AM - Noon

AUGUST	
Week 1 – 15	17
Syllabus & Introductions Camera Basics <u>Homework – Buy Text and begin looking for a Camera</u>	Lesson Plan & Discussion: The Camera & Exposure <u>Homework – Read Ch 1 Beginnings & 2, Camera Types</u>
Wk 2 – 22	24
Discussion: The Camera & Exposure (cont.) Camera Familiarization with your own camera! Ice Breaker Video	Loading Film and Lens & Focal Length Getting to Know Your Camera worksheet – Due: _____ <u>Homework – Read Ch 3, Black & White Film</u>
Wk 3 – 29	31
Light Sensitive Materials Depth of Field <u>Materials *****Film, Paper & Sleeves</u>	Due: Getting to Know Your Camera Worksheet Discussion: Film Developing & Practice Handout: *Shoot 1 st Black & White Roll of Film & Log – Due: _____ <u>Homework – Read Ch. 4, The Camera Lens</u>
SEPTEMBER	
Wk 4 – 5	7
Due: Exposed Black & White Film & Exposure Log Lab Orientation Demo: Negative Development <u>HW – Bring 5 personal & 5 Misc items for Photogram</u>	Demo: Photogram <u>****Assign P1, Photogram – Due:</u> <u>Materials*****supplies</u> <u>Homework – Read Ch 5, The Shutter</u>
Wk 5 – 12	14
Due: Black & White Negatives from 1st BW Shoot Demo: Contact Printing *Assign Contact Sheet – Due: _____ Lab	Demo: Enlarging & Contrast Filters <u>****Assign P2, Enlargements & Contrast Filters –</u> Due: <u>Homework – Read Ch 6, Film Exposure</u>
Wk 6 – 19	21
Due: P1, Photogram Demo: Dodging & Burning	Due: Black & White Contact Print w Exposure Log <u>****Assign P3, Depth of Field – Due:</u> <u>Homework – Ch 9, Film Developing</u>
Wk 7 - 26	28
Video	Demo: Spotting <u>Homework – Read Ch 8, Seeing Better Photos</u>

OCTOBER	
Wk 8 –3 Due: P2, Enlargements & Contrast Filters Demo: Mounting **Assign Photographer’s name for Paper & Pres. Lab	5 Due: Photographer’s name for Paper & Presentation *Assign Photography Presentation – Due: _____ <u>Homework – Read Ch 7, Camera Accessories</u>
Wk 9 – 10 <u>****Assign P4, Motion – Due: _____</u> Discussion Lab	12 <u>Homework – Ch 10, Special Techniques</u>
Wk 10 – 17 Critique: P3, Depth of Field Mid-term Review_	19 Due: Papers & Presentation Mid-term Exam
Wk 11 – 24 Due: Presentation - Continued <u>****Assign P5, Unique Portraits – Due: _____</u>	26 Photography History Lab
November	
Wk 12 – 31 Video Lab	2 Q & A, Show and Tell Lab
Wk 13 – 7 Critique: P4, Motion <u>****Assign P6, Photo Inspiration – Due: _____</u> Lab	9 Discussion Lab
Wk 14 – 14 Discussion Q & A	16 Lab
Wk 15 – 21 Critique: P5, Unique Portraits Video	23 THANKSGIVING – No Class
Wk 16 – 28 Lab	30 Last Day to Re-submit Any Work
DECEMBER	
Wk 17 – 5 Lab - LAST DAY FOR PRINTING LAB LAST LAB DAY – mounting & digital printing only	4 Critique: P6, Photo Inspiration Final Review
Wk 18 – 12 Final: 10 AM - Noon Hand in Grade Sheet with Grade Points and Pre-Final Point Total	11 Have a Great Break!

	<u>Assigned</u>	<u>Due</u>
P1 – Photogram -	Thu, 9/7	Tue, 9/19
P2 – Enlargements -	Thu, 9/14	Tue, 10/3
P3 – Depth of Field -	Thu, 9/21	Tue, 10/17
Paper & Presentation -	Thu, 10/3	Thu, 10/19
P4 – Motion -	Tue, 10/10	Tue, 11/07
Midterm -	Thu, 10/19	
Thanksgiving (NO CLASS)	Thu, 11/23	
P5 – Portraits -	Tue, 10/24	Tue, 11/21
P6 – Inspiration -	Tue, 11/07	Thu, 12/04
Last day for resubmissions or redoes	Thu, 11/30	
Getty Center Field Trip		_____
Finals -	Tue, 12/12	