

Cerritos College LESSON PLAN, Photo 100, Intro Photography

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Spr2017 (1/09 – 5/19)
T & Th: 9:30 AM – 12:20 PM
Final 5/16, 10 AM - Noon

JANUARY	
<p>Week 1 – 10</p> <p>Syllabus & Introductions Camera Basics Homework – Buy Text and begin looking for a Camera</p>	<p>“The secret of getting ahead, getting started” – Mark Twain</p> <p>12</p> <p>Lesson Plan & Discussion: The Camera & Exposure Homework – Read Ch 1 Beginnings & 2, Camera Types</p>
<p>Wk 2 – 17</p> <p>Discussion: The Camera & Exposure (cont.) Camera Familiarization with your own camera! Ice Breaker Video</p>	<p>19</p> <p>Loading Film and Lens & Focal Length <i>Getting to Know Your Camera</i> worksheet – Due: _____ Homework – Read Ch 3, Black & White Film</p>
<p>Wk 3 – 24</p> <p>Light Sensitive Materials Depth of Field Materials *****Film, Paper & Sleeves</p>	<p>26</p> <p>Due: Getting to Know Your Camera Worksheet Discussion: Film Developing & Practice Handout: *Shoot 1st Black & White Roll of Film & Log – Due: _____ Homework – Read Ch. 4, The Camera Lens</p>
FEBRUARY	
<p>Wk 4 – 31</p> <p>Due: Exposed Black & White Film & Exposure Log Lab Orientation Demo: Negative Development <i>HW – Bring 5 personal & 5 Misc items for Photogram</i></p>	<p>2</p> <p>Demo: Photogram ****Assign P1, Photogram – Due: _____ Materials*****supplies Homework – Read Ch 5, The Shutter</p>
<p>Wk 5 – 7</p> <p>Due: Black & White Negatives from 1st BW Shoot Demo: Contact Printing *Assign Contact Sheet – Due: _____ Lab</p>	<p>9</p> <p>Demo: Enlarging & Contrast Filters ****Assign P2, Enlargements & Contrast Filters – Due: _____ Homework – Read Ch 6, Film Exposure</p>
<p>Wk 6 – 14</p> <p>Due: P1, Photogram Demo: Dodging & Burning</p>	<p>16</p> <p>Due: Black & White Contact Print w Exposure Log ****Assign P3, Depth of Field – Due: _____ Homework – Ch 9, Film Developing</p>
<p>Wk 7 - 21</p> <p>Video</p>	<p>23</p> <p>Demo: Spotting Homework – Read Ch 8, Seeing Better Photos</p>

MARCH	
Wk 8 –28 Due: P2, Enlargements & Contrast Filters Demo: Mounting **Assign Photographer’s name for Paper & Pres. Lab	2 Due: Photographer’s name for Paper & Presentation *Assign Photography Presentation – Due: _____ <u>Homework – Read Ch 7, Camera Accessories</u>
Wk 9 – 7 ****Assign P4, Motion – Due: _____ Discussion Lab	9 <u>Homework – Ch 10, Special Techniques</u>
Wk 10 – 14 SPRING RECESS – NO CLASS -----	16 SPRING RECESS – NO CLASS -----
Wk 11 – 21 Critique: P3, Depth of Field Mid-term Review_	23 Due: Papers & Presentation Mid-term Exam
Wk 12 – 28 Due: Presentation - Continued ****Assign P5, Unique Portraits – Due: _____	30 Photography History Lab
APRIL	
Wk 13 – 4 Video Lab	6 Q & A, Show and Tell Lab
Wk 14 – 11 Critique: P4, Motion ****Assign P6, Photo Inspiration – Due: _____ Lab	13 Discussion Lab
Wk 15 – 18 Discussion	20 Lab
Wk 16 – 25 Critique: P5, Unique Portraits Video	27 Last Day to Re-submit Any Work
MAY	
Wk 17 – 2 Lab	4 Q & A Session about class & semester Lab
Wk 18 – 9	11

Lab - LAST DAY FOR PRINTING LAB <u>LAST LAB DAY – mounting & digital printing only</u>	Critique: P6, Photo Inspiration Final Review
Wk 19 – 16 Final: 10 AM - Noon Hand in Grade Sheet with Grade Points and Pre-Final Point Total	18 Have a Great Break!

	<u>Assigned</u>		<u>Due</u>
P1 – Photogram -	Thu, 2/2		Tue, 2/14
P2 – Enlargements -	Thu, 2/9		Tue, 2/28
P3 – Depth of Field -	Thu, 2/16		Tue, 3/21
Paper & Presentation -	Thu, 3/2		Thu, 3/23
P4 – Motion -	Tue, 3/7		Tue, 4/11
Spring Recess (NO CLASS)	Tue, 3/14	&	Thu, 3/16
Midterm -			Thu, 3/23
P5 – Portraits -	Tue, 3/28		Tue, 4/25
P6 – Inspiration -	Tue, 4/11		Thu, 5/11
Last day for resubmissions or redoes			Thu, 4/27
Getty Center Field Trip			_____
Finals -			Tue, 5/16